

"Kryptonite"

In the beginning of Kryptonite, Brad plays a marching-like snare drum part in triplet form. It is crucial to play the contrast between the non-accented and accented notes to capture this beat. The beat varies slightly, but here are 3 main parts:

Drums

1

2

3

Then Brad breaks into a laid-back quarter note-driven ride pattern in the 2nd part of the first verse. Notice the triplet feel is still present. This is the main beat for most of the song.

4

In the third verse, Brad goes back to the marching beat, but this time adding bass drum and switching the triplet to the front of the beat, which then lead into the beat two accent rather than beat 4.

5

"Loser"

In the Intro and first verse to "Loser", Brad lays down a 16th note beat. The hi-hat opening on "1" is short and the opening on the "&" of 3" is longer. Nice feel contrast!

6

Musical notation for measure 6. It shows a 16th note beat with four groups of eighth notes. The first group has a short hi-hat opening (marked with a '0') on the first eighth note. The second group has a longer hi-hat opening (marked with a '0') on the eighth note. The third group has a short hi-hat opening on the first eighth note. The fourth group has a longer hi-hat opening on the eighth note. The notation includes a treble clef, a key signature of one flat, and a common time signature.

He goes to 8th notes on the ride cymbal for the 1st Chorus, and keeps a similar kick pattern

7

Musical notation for measure 7. It shows a 16th note beat with four groups of eighth notes. The first group has a diamond-shaped symbol on the first eighth note. The second group has a diamond-shaped symbol on the eighth note. The third group has a diamond-shaped symbol on the first eighth note. The fourth group has a diamond-shaped symbol on the eighth note. The notation includes a treble clef, a key signature of one flat, and a common time signature.

Brad fills-in the groove even more in the 2nd verse by adding another hi-hat opening. This added hi-hat opening (on the "& of 2", like the one on "1") is of shorter duration than the one of "& of 3".

8

Musical notation for measure 8. It shows a 16th note beat with four groups of eighth notes. The first group has a short hi-hat opening (marked with a '0') on the first eighth note. The second group has a longer hi-hat opening (marked with a '0') on the eighth note. The third group has a short hi-hat opening on the first eighth note. The fourth group has a longer hi-hat opening on the eighth note. The notation includes a treble clef, a key signature of one flat, and a common time signature.

In the 2nd Chorus, Brad adds another bass drum note on the "e" of 2 for every measure, which he also added on some of the measures in the 1st Chorus.

9

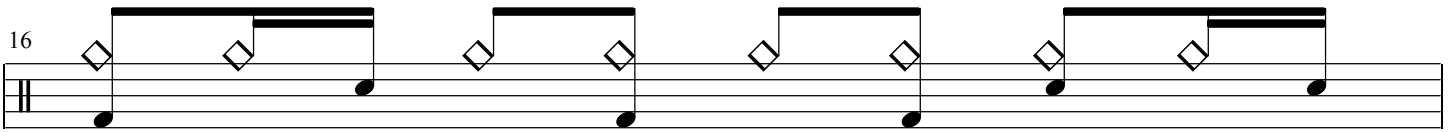
Musical notation for measure 9. It shows a 16th note beat with four groups of eighth notes. The first group has a diamond-shaped symbol on the first eighth note. The second group has a diamond-shaped symbol on the eighth note. The third group has a diamond-shaped symbol on the first eighth note. The fourth group has a diamond-shaped symbol on the eighth note. The notation includes a treble clef, a key signature of one flat, and a common time signature.

Toward the end of the song, he raises excitement by adding cymbal crashes. Some of the measures with these specific cymbal crashes have less bass drum activity.

10

Musical notation for measure 10. It shows a 16th note beat with four groups of eighth notes. The first group has a diamond-shaped symbol on the first eighth note. The second group has a diamond-shaped symbol on the eighth note. The third group has a diamond-shaped symbol on the first eighth note. The fourth group has a diamond-shaped symbol on the eighth note. The notation includes a treble clef, a key signature of one flat, and a common time signature.

In the 2nd Chorus, he spices up the beat with an extra snare drum note on the "a" of 4.
Shortly after, he places the snare on beat 2 and the bass drum on the "a" of 1.



In the Last Chorus, Brad raises the excitement of the beat by adding cymbal crashes on the "1" and
"&" of 2.

