

# Kelly Clarkson

Behind These Hazel Eyes, Breakaway, Since You've Been Gone

## "Hazel Eyes" Intro

Transcribed by  
Dan Britt

Drumset Parts

Drums

1

2

4

12/8

8

Detailed description: This block contains the drum notation for the first four measures of the 'Hazel Eyes' Intro. The notation is on a single staff with a 4/4 time signature. Measure 1 starts with a snare drum on the second beat, followed by a series of eighth notes on the snare and tom-toms. Measure 2 continues the eighth-note pattern. Measure 3 features a snare drum on the first beat, followed by eighth notes. Measure 4 ends with a snare drum on the first beat and a final eighth-note pattern. A '0' is written above the final eighth note in measure 4. A double bar line is placed at the end of measure 4, with a 12/8 time signature and the number 8 below it.

## "Breakaway" Intro and Main Beat (less bass drum notes in verse)

6

12/8

4/4

4/4

Detailed description: This block contains the drum notation for measures 6 and 7. Measure 6 is in 12/8 time and features a snare drum on the first beat, followed by eighth notes with 'x' marks above them, indicating cymbal hits. Measure 7 is in 4/4 time and features a snare drum on the first beat, followed by eighth notes with 'x' marks above them. A double bar line is placed at the end of measure 7, with a 4/4 time signature and the number 4 below it.

## "Since You've Been Gone" Verse - Main Beat

8

4/4

4/4

Detailed description: This block contains the drum notation for measures 8, 9, 10, and 11. All measures are in 4/4 time. Each measure features a snare drum on the first beat, followed by eighth notes with 'x' marks above them, indicating cymbal hits. A double bar line is placed at the end of measure 11.