

Jeff Indyke Drum Clinic

Transcribed by Dan Britt

John Bonham had displaced the backbeat on Led Zeppelin's "Whole Lotta Love" by putting the emphasize on the "&" of 4 instead of 4. This basic groove is shown in beat 1. Thereafter are various rhythmical improvisations based off of this attitude while still maintaining the consistent significance throughout the beats: The syncopation on beat 4.

Drum Set

1

2

3

4

5

6

7

3

8 ³

Musical notation for measure 8. The top staff contains a triplet of eighth notes, each marked with an 'x' above it. The bottom staff contains a bass line with a quarter note, a dotted quarter note, and an eighth note, followed by a half note and a quarter note.

9 ³ ³

Musical notation for measure 9. The top staff contains a triplet of eighth notes, each marked with an 'x' above it. The bottom staff contains a bass line with a quarter note, a dotted quarter note, and an eighth note, followed by a half note and a quarter note.