

Power Fills, Part II

by Jeff Indyke

Section A

1

Drums



4/4

4/4

Drum notation for fill 1: A 4-measure pattern in 4/4 time. The first measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats. The second measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats. The third measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats. The fourth measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats.

2



Drum notation for fill 2: A 4-measure pattern in 4/4 time. The first measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats. The second measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats. The third measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats. The fourth measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats.

3



Drum notation for fill 3: A 4-measure pattern in 4/4 time. The first measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats. The second measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats. The third measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats. The fourth measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats.

4



Drum notation for fill 4: A 4-measure pattern in 4/4 time. The first measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats. The second measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats. The third measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats. The fourth measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats.

Section B

5



Drum notation for fill 5: A 4-measure pattern in 4/4 time. The first measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats. The second measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats. The third measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats. The fourth measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats.

6



Drum notation for fill 6: A 4-measure pattern in 4/4 time. The first measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats. The second measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats. The third measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats. The fourth measure has a snare on the 2nd and 4th beats and a hi-hat on the 1st, 2nd, and 3rd beats.

7

8

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Section C

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