

# Jeff Indyke's Drum Clinic

In order to apply last quarter's John Bonham idea as a fill, the first thing you must do is change the note values in this fashion: Quarters to 8ths; 8ths to 16ths; and 8th Triplets to 16th Triplets. Written on line 1 and 2 are examples of #'s 1, 3, and 6 from last month's clinic. Compare them; they sound the same. Next, combine the fill with a 4 beat rhythm - Line 3 is an example, which uses #8 from last month's clinic. Also, try 3 measures of rhythm then apply the fill in the 4th measure. Lines 4 and 5 are some new ideas.

1 Drums 

2 

3 

4 

5 

Note: The second partial of the triplet can also be played on the small tom.