
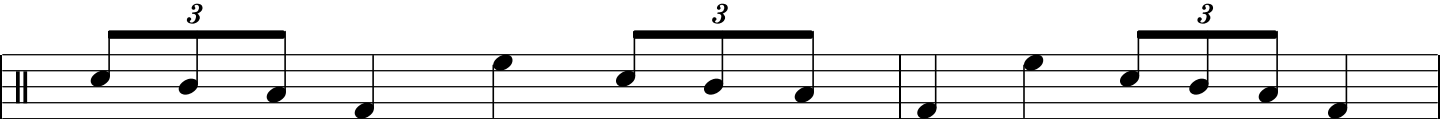


Jeff Indyke's Drum Clinic

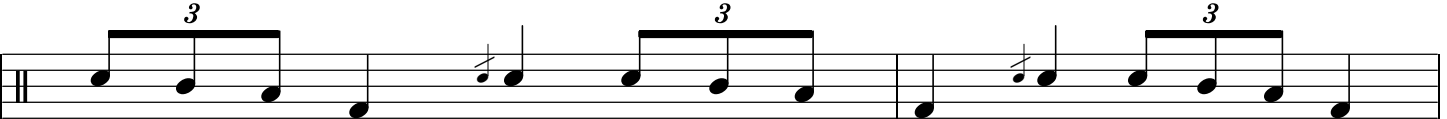
This quarter's lesson is dedicated to the late John Bonham of Led Zeppelin. This concept has become a universal principle in progressive rock playing. First, work the nine patterns out slowly, then build up the tempo. In order to understand this concept, you must have a working knowledge of 8th note triplets, quarter notes, and 8th note combinations. Next quarter, in lesson two, I will give examples on how to apply these as drum fills.

1 Drums 

2 

3 

4 

5 

6 

The image shows three staves of musical notation, numbered 7, 8, and 9 on the left. Each staff begins with a double bar line and a vertical line, indicating a drum set. Staff 7 contains a sequence of eighth notes: two eighth notes beamed together, followed by a quarter note, then another pair of beamed eighth notes, a quarter note, and finally a triplet of eighth notes. Staff 8 starts with a triplet of eighth notes, followed by a quarter note, another triplet of eighth notes, a quarter note, and then a pair of beamed eighth notes followed by a quarter note. Staff 9 begins with a pair of beamed eighth notes and a quarter note, followed by another pair of beamed eighth notes and a quarter note, then a triplet of eighth notes, a quarter note, and finally another triplet of eighth notes. The triplets are marked with a '3' above a bracket.

Note: The second partial of the triplet can also be played on the small tom.