

# Eighth-Note Rock and Beyond

By Glenn Ceglia with Dom Famularo

Eighth-Note Rock and Beyond • Ceglia/Famularo

## Check out what some of the top international performers and teachers have to say about *Eighth-Note Rock and Beyond*:

"This is really the number one book for entry rock students. The beats and concepts contained in the book are essential to every beginning to intermediate level drummer's vocabulary. What a great way to start having fun on the drums!"

—Stephane Chamberland [author of *The Weaker Side*]

"This is it! This is the book I was looking for all along in my teaching for beginner to intermediate students! It allows drummers to learn some of the most-applied beats in a comfortable, logical step-by-step fashion. The clarity and counting accompaniment is beautiful! One of the best and most practical books I have seen for learning rock (and intro funk) beats."

—Dan Britt [educator, drumming internet personality ([www.DannyBritt.com](http://www.DannyBritt.com))]

"What a great book for drummers to work on getting their rock grooves together. This book is high on my recommendation list!"

—John Favicchia [solo artist, international clinician, educator]

"*Eighth-Note Rock and Beyond* delivers a systematic approach for developing rock grooves. From simple 8th-note bass drum rhythms to syncopated, 16th-note John Bonham-style bass drum patterns, *Eighth-Note Rock and Beyond* will develop an impressive bass drum foot for any aspiring rock drummer. I highly recommend this book!"

—Garey Williams [performer (Ecstasy in Numbers), educator, clinician, author]

"*Eighth-Note Rock and Beyond* works on the issue which is the most important daily bread on the table for drummers: playing time, and making a rock groove feel and sound good. Anyone who is serious about playing and teaching drums should have this tool on the shelf. Glenn's book takes you there!"

—Claus Hessler [international performer and clinician, author of *Open Handed Playing*]

"What a great approach to developing a beginner drumset vocabulary. This book contains the essential grooves that are necessary for today's music. It will definitely be added to the Academy of Drums curriculum!"

—Neil Garthly [Academy of Drums (owner and master instructor)]

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